Test: Creativity

# Module: Personality

## Section: Hunger for knowing

* + - I do not have an unhealthy curiosity and I don’t like to show my ignorance by asking questions.
    - I find subjects like philosophy quit boring.
    - Who cares about the ‘why’ of things? I am only interested in the ‘how’ of things that I have to do.
    - I do not like to poke my node into others affairs.

## Section: Sensitivity

* + - I really enjoy food, clothing, action films or competitive sports more than anything else.
    - I feel quite comfortable without company.
    - One cannot care for everyone. I care mainly for my family members and friends.
    - I am primarily interested in the usefulness of things.

## Section: Complexity

* + - I tend to solve problems by systematic, step-by-step logic and analysis.
    - I don’t waste time in visions and dreams; I believe in being down to earth.
    - I am a solid person and hold only very respectable ideas.
    - I have a pretty balanced temperament.

## Section: Venturing

* + - I tend to be rather cautious in risky situations.
    - I prefer to work on ventures or projects led by solid, dependable people.
    - I am a realist; I pursue only those goals I can attain soon and successfully.
    - I like to go along with others.

## Section: Independence and Courage

* + - I seldom ever question whatever is well-established.
    - I don’t really stick rigidly to any core convictions or values.
    - One cannot know everything, I mostly rely on experts’ opinion.
    - There is much virtue in being cautious when it comes to expressing one’s views and feelings.

## Section: Reality Contact

* + - It is up to my superiors to tell me the restrictions within which I have to work.
    - I feel pretty upset in crisis situations and this badly affects my functioning.
    - I have a hard time coping with change of any sort.
    - I hate to live in a world of fantasises and wishful thinking.

## Section: Self-Sufficiency

* + - I do not shirk work but it certainly is not my whole life.
    - There is always so much one doesn’t know; I often feel quite diffident in unfamiliar situations.
    - I know my limitations- I take on only those tasks I can achieve comfortably.
    - I tend to avoid ventures that demand too much commitment of my time and energy.

# Module: Motivation

## Section: Safety Motive

## Section: Competence Motive

## Section: Status Motive

## Section: Pioneering Innovative Motive

## Section: Altruistic Motive

## Section: Self-Actualization Motive

# Module: Environment

## Section: Degree of stimulation

## Section: Encouragement and reward for my creativity

## Section: Optimal Tension

## Section: Availability of constructive feedback on my efforts

## Section: Opportunity to master techniques relevant to interests

## Section: Availability of diverse view points and freedom to hold any divergent view

## Section: Freedom of activity coupled with penalty for shabby performance

## Section: Pioneers, creators, change agents, and innovators as role models

## Section: Availability of physical and financial facilities to pursue interests and hobbies

## Section: Commitment of boss figures to creativity and innovation and their communication of expectations to me

# Module: Temperament

## Section: Fear of allergy to ambiguity and uncertainty

* + - I dislike unfamiliar situations.
    - If you don’t plan your holidays in details, you just end up wasting time and money.
    - I prefer a boss who tells me precisely what I am supposed to do.
    - I cannot stand meetings without a clear prior agenda.
    - I hate confusion.

## Section: Fear of social disapproval

* + - There is a great danger in giving up our old customs and traditions.
    - Parents know best what occupations their children should pursue.
    - Women should not dress like men and vice versa.
    - Premarital sex is immoral.
    - One must fulfil one’s social obligations at any cost.

## Section: Fear of failure

* + - I prefer to give up when I hear that a task is too difficult.
    - I don’t like to compete with strong opponents.
    - I dislike being compared to others.
    - I hate to lose at games.
    - In a meeting, I don’t speak up unless I am an expert on a point.

## Section: Fear of Humiliation, rejection

* + - I like to make friends mostly with those who appreciate me.
    - I really dislike any criticism levelled against me.
    - I dislike subordinates trying to be familiar with me.
    - I feel tense communicating with persons who have greater authority than I.
    - I don’t like being contradicted in the presence of others.

## Section: Resource Myopia 6,14,22,30,38

* + - I don’t think I have any very distinctive skills outside my area of specialization.
    - At work or studies, I generally don’t share problems with colleagues to seek their guidance.
    - I don’t think Third World countries have the resources to catch up with the First.
    - I don’t think I can do well in a job or occupation very different from my present one.
    - One can accomplish little without the support of the authorities.

## Section: Rigidity

* + - I can predict the behaviour of a person if I know his social background.
    - You can make out what people are like by noticing the way they dress.
    - I am more comfortable after I have classified a person.
    - Necessities must always have priority over artistic matters.
    - People in the same profession have similar personalities.

## Section: Starved Sensibility

* + - You can’t be called mature unless you really control your emotions.
    - I resist expressing tenderness towards others.
    - I rather dislike sad movies.
    - I have very little interest in flower arrangements and the like.
    - No matter what choice of food I have in a restaurant, I like to order the same old favourites.
    - Giving in to the pleasures of the body detracts from high thinking.
    - I have never bothered myself with modern art.
    - I can’t be bothered with questions such as “What would happen if birds had brains like humans and humans had wings like birds?”
    - A pound of imagination is not worth an ounce of facts.
    - I don’t like to see serious plays or movies.

# Module: Convergent Thinking

# Module: Divergent Thinking